

Summer 2023 Teacher Residency Program



**Cleveland
Institute
of Art**
College of
Art+Design

**2023 Summer Teacher
Residency Program**

Monday June 12–Saturday June 24
cia.edu/summer-residency



**Imagine 12 days,
away from the
classroom,
away from the
distractions of life,
back in the studio
making work.**

Through our Summer Teacher Residency, CIA brings together a diverse group of dedicated professionals for an unforgettable time of creativity and collegiality.

You'll join a select group of art educators from across the country as you create a new body of studio work and reinvigorate your teaching practice.

While on campus, residents are provided individual studio spaces, art-making supplies, and access to CIA's state-of-the-art facilities.

A spirit of community allows for regular feedback and input from your residency cohort, guided by our faculty advisors.



Create in a world-class cultural hub.

At the **Cleveland Institute of Art** you will find a setting dedicated to turning your artistic vision into reality. Located less than five miles from downtown Cleveland, CIA is in the heart of Cleveland's cultural district, University Circle, named by *USA Today* as the Best Arts District in the country. Home to the Cleveland Museum of Art, Cleveland Orchestra and MoCA Cleveland, University Circle also has a world-class botanical garden, historical society, and museums of natural history, auto-aviation history, and medical history.



“This was BY FAR the most rewarding personal and professional experience I could have ever dreamed of.”

— Rob Carroll
Madison Plains High School

Exclusive seminars at Cleveland museums and arts organizations will allow for professional development with an array of educational and cultural resources.

The program concludes with an exhibition and reception, where each resident will be invited to include work created during their stay.

This year's residency will be open to educators through three program tracks:

2D Processes, including drawing, painting, and printmaking

Contemporary Craft, including ceramics and glass

Digital Art + Photography, including video, digital prints and digital photography.





“It really motivated me to shut off my phone, my social media, and shift my focus to painting again, which is truly one of the activities I’ve loved the most. My time at CIA has renewed my entire practice.”

—Elizabeth Davenport
Notre Dame School of Manhattan



Summer Teacher Residency: 2D Processes

CIA’s light-filled studios in drawing and painting offer an unparalleled opportunity to focus on your work with the resources you need and a cultural neighborhood to inspire.

Each 10-by-10-foot studio contains an easel, storage and table. Studio spaces can be customized with materials and furniture to fit your needs.

In addition to our dramatic, two-story painting and drawing studios, our printmaking studios* allow for creating work through intaglio, lithography, screenprinting, and monoprinting techniques.

*Printmaking facilities are limited to scheduled monitored studio hours Mon–Fri between 9am–5pm.





Summer Teacher Residency: Contemporary Craft

Dive into CIA's traditional and contemporary tools for working in ceramics and glass. On-site technical specialists will be available to help guide your creative practice.

Residents working in Contemporary Craft will create in spaces designed and equipped for our students preparing for professional craft practices.

CIA's ceramics studio is fully equipped with seven kilns, including two walk-in kilns, a computerized Blaauw kiln, glazing studio, clay making lab, and a 3D clay printer.

Our two-story glass studios are equipped for glassblowing, fusion glass work (casting, slumping, and bending), flame-working, and cold-glass work (cutting, grinding, polishing and sandblasting).



“CIA is the perfect place to see your artistic vision come to fruition. There is time to make, learn, and live in community with other full-time artists during this residency.”

—Kristin Welch
Dorsey Senior High School

*Some facilities and resources are subject to scheduled monitored studio hours Mon–Fri between 9am–5pm.





“The CIA residency was a fantastic experience. It helped me expand my practice into other media, connect with some amazing artist/teachers and experience a fantastic new city with a vibrant arts community..”

—Jill Obermaier
J S Morton High School West

Summer Teacher Residency: Digital Art + Photography



Access to state-of-the-art software and hardware provides creative opportunities to create a new body of digital work.

CIA’s computer labs provide access to Mac computers, Adobe Creative Suite software, wireless Internet, printing, and scanning capabilities for residents working in video, digital art, digital prints, and digital photography.

Residents will have access to CIA’s Equipment Checkout, the on-campus technology resource to borrow from thousands of items, including cameras, laptops, lighting kits, and more.

Our Photography + Video studios includes scheduled access to enlargers, darkroom equipment, and professional studio and lighting gear.

CIA’s Digital Output Center allows for the output and presentation of digital work of all types, as well as archival prints produced at up to 2400 dpi on a wide variety of papers, films, canvas, and fabrics.



“It was life changing! This experience has allowed me to make life-long friends who are like-minded professionals.”

—Sara Alfaro
True North Classical Academy

A Typical Day

With access to your studio from 7am to 11pm and scheduled time for demonstrations, critiques, and professional development, most days will look like this:

8:30am–noon	Class/lecture/studio
Noon–1pm	Lunch
1–6pm	Class/lecture/studio
6–7pm	Dinner
7–9pm	Critiques/demos

Exhibition and Reception

On the final day, residents will exhibit up to three pieces of work created over the course of their program. They will also be asked to write a statement to accompany their work in the gallery.

Each resident will receive invitations to share with friends, family, and colleagues for the exhibition opening.



Dining

Catered lunches and some dinners will be provided, allowing you to focus on your work. CIA's location in Uptown features cafes, restaurants, and bars for a quick snack or group dinner to discuss the day's work.



Accommodations

Residents have the option to commute to your residency or stay for 13 nights in our Euclid 117 residence hall, built in 2018. Located steps from CIA, Euclid 117 features air-conditioned suites with two or four single bedrooms connected by a shared living space and kitchen.

Join us—apply today

Applicants must be employed as a current visual arts teacher or a teaching artist. Priority is given to applicants who teach students in grades K-12.

2023 Summer Residency Important Dates

March 1	Application deadline
March 15	Acceptance notification
April 15	Acceptance packet and payment due
June 12	Residents arrive
June 24	Final day of residency; Residency exhibition opens

Application components

Please submit the following materials through our online application found at cia.edu/residencyapp

- Online application
- CV or resume
- Project proposal

Project proposal will briefly discuss what you plan to work on, and how you hope the project will affect your teaching practice. Proposal will also ask for you to think through what supplies you will need to complete your work.



Residency fees

Residency includes up to \$150 in supplies, studio/facilities, faculty adviser, professional development events, catered lunch daily and some group dinners.

Residential Students

Residency	\$900
Residence Hall (13 nights)	\$525
Total	\$1,425

Commuter Students

Residency	\$900
Total	\$900

All residency participants pay an additional \$100 refundable deposit that covers housing, materials, equipment, and/or covers the cost of any shipping of work after the program.

Graduate Credit + CEUs

Through our partnership with Ursuline College, participants can receive up to three graduate workshop credits for their participation in the program. An additional fee of \$140/credit and writing component will be required. Contact Kiki Leavy at kmleavy@cia.edu.

Participants not pursuing graduate credit are eligible for a certificate confirming their participation with 100 contact hours, or 10 CEUs.

Sponsoring or funding your fees

Many educators can have their program fees fully or partially funded by their school or organization.

View our sponsorship letter and “Make Your Case” packet on our website for information and recommendations to share with your school on how the Summer Teacher Residency relates directly to the school’s overall learning objectives, and contributes to your professional development as a teacher.

Upon acceptance into the residency, CIA will send a packet including a schedule and detailed outline of professional development seminars for teachers to share with their schools for funding purposes.

Your local and state arts council and community foundations are also good areas to check for funding. Many support opportunities for artists to cover the cost of travel, professional development, and projects. For a listing of funding resources, visit Artist Communities Alliance website (artist-communities.org/funding-residencies).



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