



Master of Arts in Historic Preservation

Investigate. Protect. Inspire.

Make
Your World
More

Ursuline College 

Careers

Historic preservationists build a legacy for themselves and their community through a wide variety of career opportunities, such as:

- Architecture firms
- Building and house museums
- Conservation organizations
- Construction companies
- Consulting agencies
- Design firms
- Development and revitalization companies and organizations
- Engineering firms
- Environmental firms and organizations
- Heritage corridors
- Historical societies
- Historic sites (federal, tribal, state, regional, local)
- Landmark Commissions
- Main Street organizations
- Museums
- National Park Service
- Parks (federal, tribal, state, regional, local)
- Planning departments (federal, state, county, municipal)
- Preservation organizations
- Restoration companies
- State and local preservation departments
- Transportation departments (federal and state)

Cover photo: Rotunda, Cleveland Trust Company, now Heinen's Grocery/Downtown, Cleveland, Ohio

Historic Preservation at Ursuline prepares tomorrow's leaders to make sustainable and unique contributions to their world by preserving cultural memory and its lessons.

A career in historic preservation is fascinating and engaging, allowing you to combine many skills and interests into a workday that is rich and varied. Historic preservationists investigate the past, particularly through what remains on our visible landscape. They also help community members manage their heritage resources responsibly, making decisions and inspiring others to esteem the created and natural environments that best represent our most valuable lessons to be preserved or adapted for future generations. Historic preservation also provides numerous opportunities for integrating sustainable options into the cultural fabric of a community.

Unique in Ohio

Ursuline's Historic Preservation Program is one of only 37 Master's degree programs in Historic Preservation in the U.S. recognized by the National Council for Preservation Education (NCPE) for fully providing the highest standard of education within this highly multi-disciplinary field of study. It is the only NCPE Master's degree program in Ohio.

**Recognized by the National Council
for Preservation Education**



Historic Preservation is one of the fastest growing fields within public and applied history today.

Photo: Painter Mansion, Cleveland Heights, Ohio

What's special about our program and why is it right for you?

- Our faculty members are engaged professionals with specialized skills who actively involve you in projects outside as well as inside the classroom. You will study with an architect, an architectural historian, a master restoration specialist, a historic preservation planner, a preservation lawyer, and a grant writer, as well as academic research specialists.
- We focus on your personal interests and help you develop skills and a professional portfolio that will prepare you for immediate career entry.
- We offer a very three-dimensional experience where hands-on, trade-related skills intertwine with Ursuline's strong liberal arts tradition, and nationally recognized research repositories.
- Our studies take place in heritage corridors, national landmarks and historic districts, as well as at nationally-recognized museums, historical societies, and preservation/restoration organizations.
- Our unique location provides easy access to towering cityscapes, eclectic ethnic enclaves, New England-style village squares, country farmsteads, and more. This region features hundreds of years of architectural traditions and styles that we use liberally for field study, and they're all within an hour of campus.
- We provide easy access to world-class museums and organizations, National Historic Landmarks and Heritage Areas, nationally known public history and preservation institutions and professional conferences and symposia.

As an aspiring historic preservationist, you will:

- Explore the richness and depth of our cultural identity and experience.
- Mine the remnants of the past to interpret the values and lessons in the cultural landscapes, innovative architecture and artifacts we create.
- Develop the skills to identify the most meaningful and sustainable elements of our created environment.
- Envision the path to assure that cultural heritage resources enrich quality of life.
- Find your voice to protect and enhance appreciation of our cultural legacy.

The image shows a close-up, low-angle view of a highly ornate ceiling. The ceiling features a large, square panel with a green background and intricate white and gold scrollwork and floral designs. This panel is framed by a wide, decorative border with a repeating circular motif. Below this, there are several circular medallions with blue and gold patterns, and a large, circular, sunburst-like design in the bottom left corner. The overall style is classical and opulent.

Surrounded by History

The Northeast Ohio region features hundreds of years of architectural traditions and styles that we use liberally for field study, and they're all within an hour of campus.

Curriculum

Students may earn their Master of Arts in Historic Preservation by completing 42 graduate credit hours and may pursue the degree either full or part time.

Prerequisites (may be taken before program entrance or during the first year in the program)

- At least one course or experience in Architectural History
- At least one course or experience in Drafting/AutoCad

HiP 500	Research Methods I	3
HiP 502	Historic Preservation Grant Writing	3
HiP 504	Survey and Nomination	3
HiP 525	Documenting and Recording Historical Properties	3
HiP 550	Issues and Ethics in Preserving Cultural Memory	3
HiP 555	Preservation Law	3
HiP 560	Conservation Studio	3
HiP 565	Preservation Planning	3
HiP 570	Adaptive ReUse	3
HiP 589	Foundations in Preserving Cultural Memory	3
HiP 650	Thesis Seminar	9
	Elective/Independent Study/Internship	3

Total Credits (with electives) 42

Electives

Elective offerings vary according to student interests, projects, issues, and local opportunities. These have included: Woman’s Place in History and Historic Preservation, Western Reserve History Through Place, Czech Your Public History, Historic American Building Survey, Historic Interior Objects and Sacred Landmarks.

“This hands-on experience allowed me to immerse myself in multiple facets of historic preservation. I love that I can apply the knowledge I’m learning in the classroom to the real world.”

-Rachel Pearce, M.A.
Historic Preservation '18
Historic Preservation Specialist
Sandvick Architects

Admission Requirements

Students applying for admission must meet both the general requirements for admission to all graduate programs and the specific requirements of the particular program of study. For the Historic Preservation program, admission requirements are as follows:

General Admission Requirements

1. Application for Graduate Studies, including an essay of 500–1,000 words. Application may be submitted at ursuline.edu/apply.
2. Non-refundable \$25 application fee.
3. All official transcript(s) for baccalaureate degree from an accredited institution and any additional undergraduate or graduate academic coursework whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Transcript(s) must be forwarded to the Office of Graduate Admission directly by the issuing institution.
4. Evidence of ability to do graduate work as indicated by a recommended 3.0 GPA shown on the applicant's transcript(s). At the discretion of the dean, students may be admitted conditionally if their GPA is below 3.0.
5. Three professional recommendations, utilizing the required recommendation form, attesting to the suitability of the applicant for graduate work in the particular program.

Program-Specific Admission Requirements

The program requires the following prerequisites:

1. An interview with the Director of the Graduate Program in Historic Preservation.
2. Optional writing sample that is the sole work of the applicant. This may be an independent research paper from previous college experience, summary of a design or research project, or other evidence of professional-level writing ability.
3. Two prerequisites including at least one course or experience in Architectural History and at least one course or experience in Drafting/AutoCad.

Students admitted without these two prerequisites are required to complete these independently of their degree program within their first year after entrance. These courses are offered at Ursuline but may also be taken at other accredited institutions.

International students, in addition to the above criteria, must also comply with Ursuline College's procedures for admission as an international student. Visit ursuline.edu/international for more information.

Application Deadline

May 1 for fall semester and November 1 for spring semester.

A group of four people, two men and two women, are looking up at an ornate, gold-colored ceiling with octagonal patterns. They are in a theater lobby. In the background, a poster for a play is visible, featuring the text "THEATRE", "KEY FELDER AS", and "IVING LIN".

**Investigate
the past.
Protect and
enhance our
cultural
legacy.**

Apply at ursuline.edu/apply

Playhouse Square, Cleveland, Ohio



Visit Campus

Our campus, located just 10 miles east of downtown Cleveland, is recognized as an architectural “treasure of mid-century modernism.” Our unique location provides easy access to the region’s hundreds of years of architectural traditions and styles that are used liberally for field study, all within an hour of campus.

Schedule your visit at ursuline.edu/visit.

Graduate Admission

440.646.8119

graduateadmissions@ursuline.edu

2550 Lander Road

Pepper Pike, OH 44124

ursuline.edu/grad



**Make
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Ursuline College 

NATIONAL COUNCIL FOR
PRESERVATION EDUCATION



Ursuline College is accredited by the Higher Learning Commission. In addition, the Historic Preservation Program is accredited by the National Council for Preservation Education (NCPE).